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DAB - Animal Behavior

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communication

Title:

Ethology and evolution of courtship vocalization in *Xenopus*

Abstract:

Effective communication requires coordinated exchanges of socially appropriate signals. Yet, little is understood of how these exchanges have evolved. *Xenopus laevis* engage in vocal duets during courtship, which is uncommon in anurans. Males produce advertisement calls composed of two trills differing in rate and duration to attract female. Sexually-receptive females respond with rapping, a series of clicks. Males answer by shortening the slower trill whose rate can overlap that of rapping, and intensifying and extending the faster trill. While males across the *Xenopus* genus produce species-specific advertisement calls, not all are biphasic. Apart from *X. laevis* South Africa, it is unknown whether other species in the *Xenopus* genus perform duets. Herein, we investigate the occurrence and structure of courtship duets across four species in the L clade (*X. laevis* South Africa and Malawi, *X. petersii*, *X. victorinus*, *X. poweri*) of the *Xenopus* genus. Through acoustic recordings, we quantitatively characterized male-female vocalizations during courtship. We observed that males differentially modify their advertisement calls in response to conspecific rapping. For monophasic callers, calls are faster and intensified. For biphasic callers, the faster trills are intensified and either extended or more frequent. Interestingly, we observe that female conspecifics of biphasic callers preferentially rap during one of the two calls. Results support a model in which sexual selection may have acted through vocal exchanges to promote speciation in *Xenopus*.

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